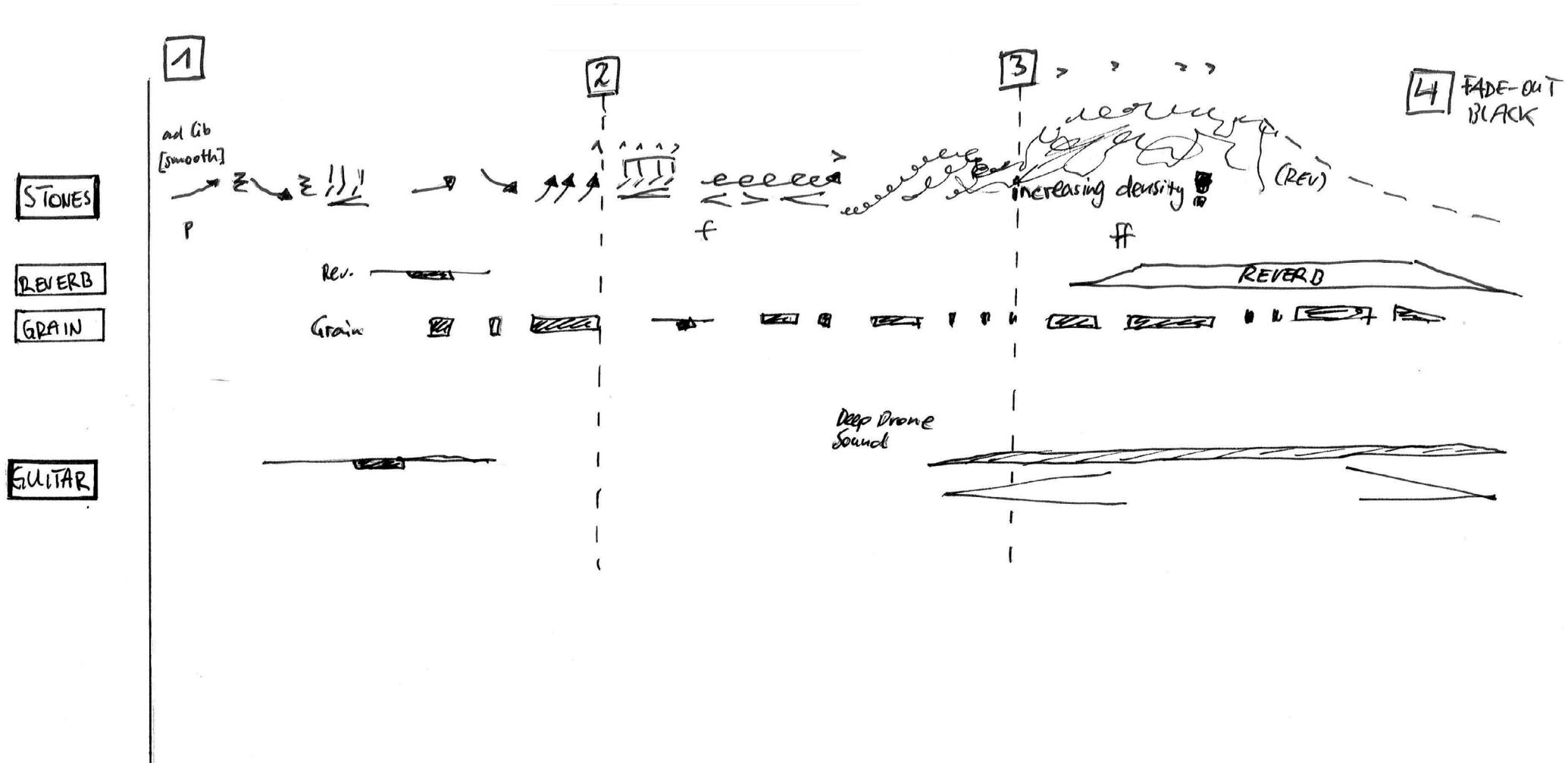


# 1 Outside 1

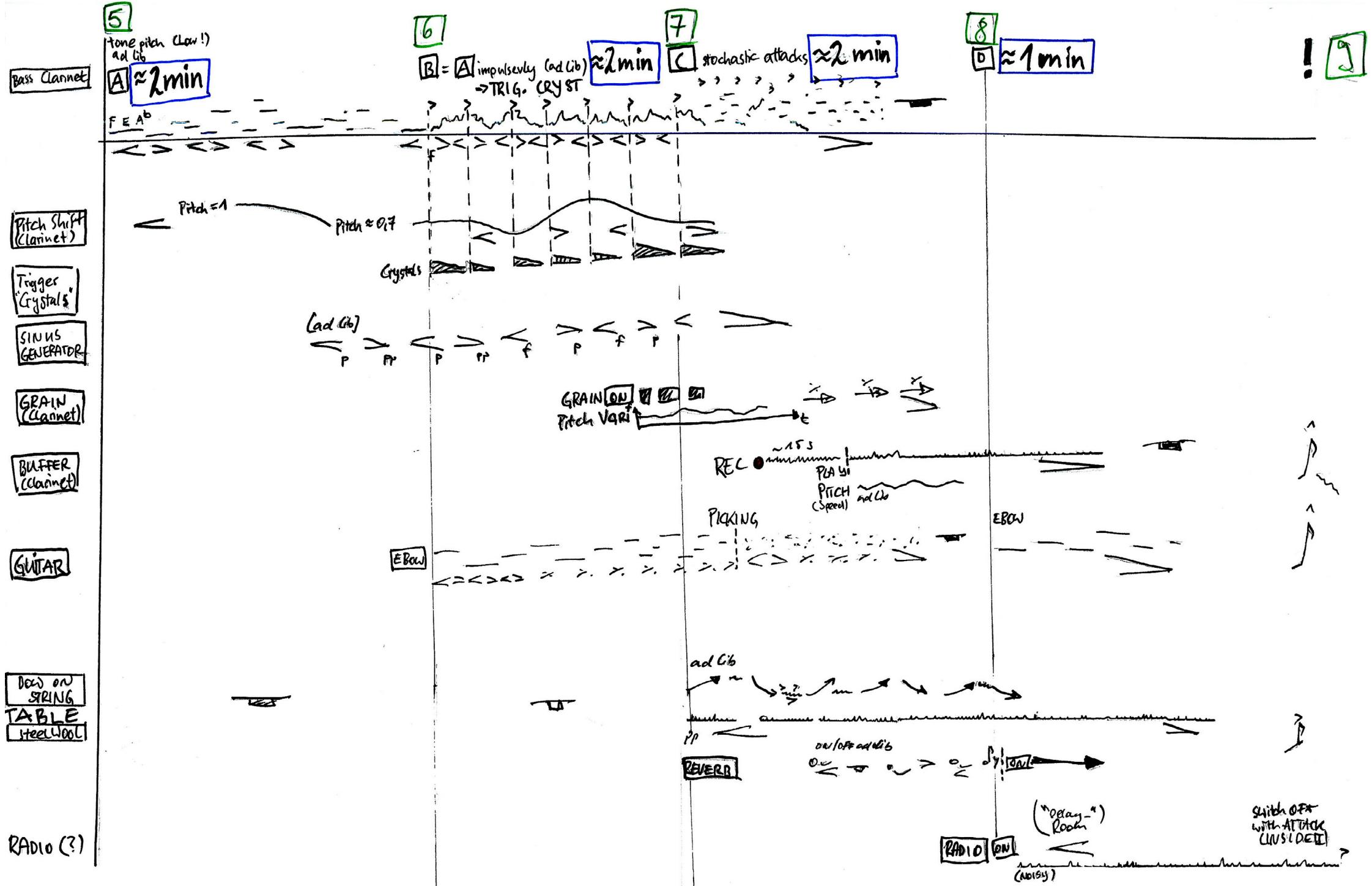
*Impetus in Kromsdorf*

Tim Helbig (2014)



## 2 Inside 1

Impetus in Kromsdorf



### 3 Inside 2

*Impetus in Kromsdorf*

**Bassoon Sax**

**Electric Guitar**

**STAND TOM (CHATTER) REVERSE**

**DJEMBE**

**TABLE + Y GRAIN**

**PICKUP**

**9**

$\approx 45$  H  $\approx 10s$

1ff  $\approx 5s$  nos  $\approx 5s$

**10**

**11**

1. Bass: TUTTI  
C. power break  
G. same kick  
U. pickup

$\approx 20s$  es  $\approx 3s$   
ad lib around  
TOM-PULSE

pulse  
ad lib around  
TOM-PULSE

< > < >  
ad lib

**12**

**13**

$\approx 10s$  C.  $\approx 5s$  R.  $\approx 40s$

ad lib (ad lib)

**14**

**15**

TUTTI!  
 $\approx 2s$

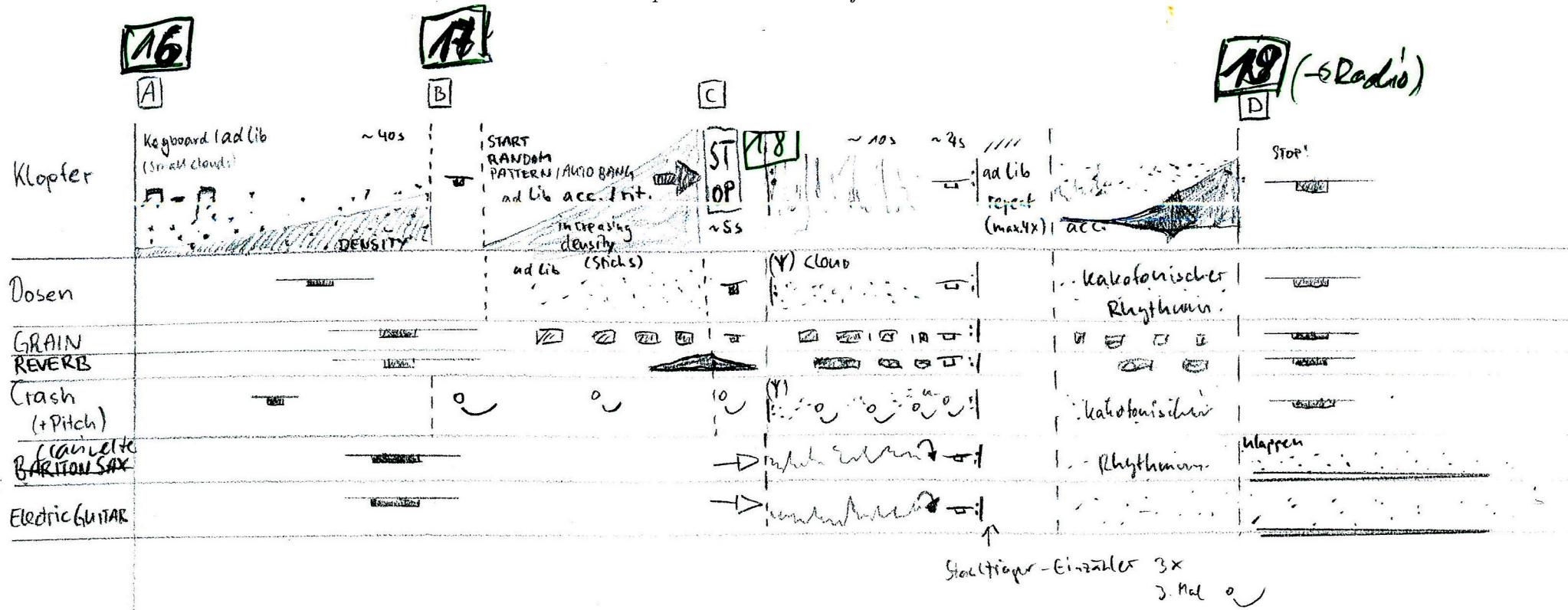
**E** FADE-OUT  
→ **16**

**Schrauber**  
vor 11.5!

**Schrauber**  
unter  
1-2 Saiten

# 4 Inside 3

*Impetus in Kromsdorf*



# 5 Inside 4

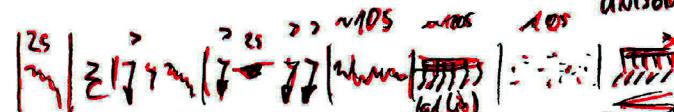
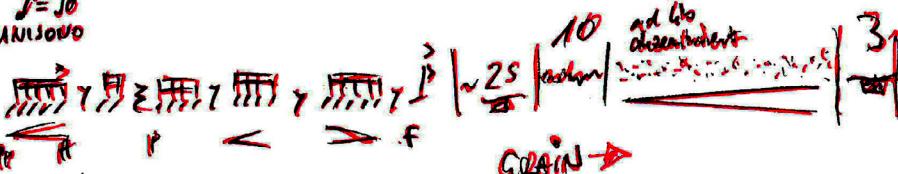
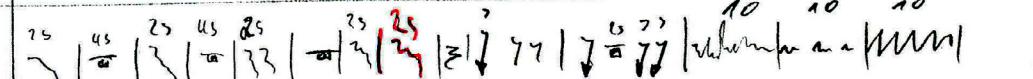
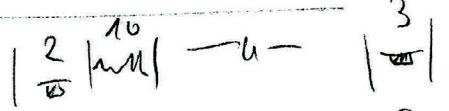
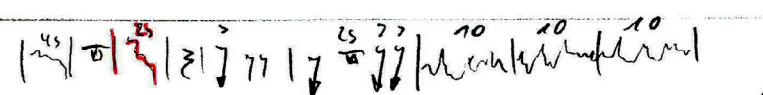
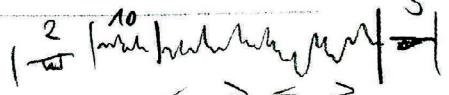
Impetus in Kromsdorf

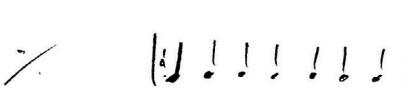
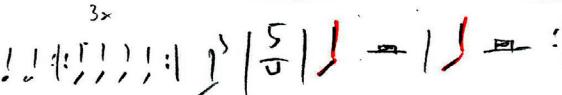
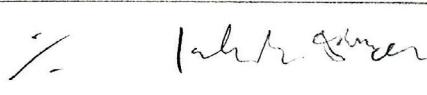
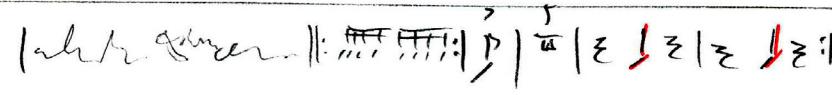
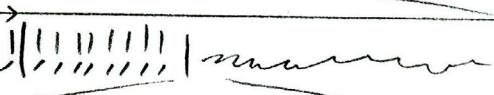
	<b>19</b> A Black	<b>20</b> B	<b>21</b> <b>22</b> <b>23</b> <b>24</b> Speaker use	<b>25</b> Ebow $\Rightarrow$ VBrass Clashette
RADIO	ON !> DELAY ROOM	TUNING Switch on/off ad lib!	STOP STRINGS E STRING ON Chasing RIM-Room $\approx 10-20\text{s}$	$\rightarrow$ <b>26</b> STOP RADIO OF
STRINGS	MOTOR 1 MOTOR 2 MOTOR 3 MOTOR 4 MOTOR 5 MOTOR 6 MOTOR 7 MOTOR 8	slow FADE-IN acc/rift ad lib	STOP STRINGS: D START STRINGS: E STRING OFF	
Bike-Rim			SPECIE D = REAR Room E = CIRCLE Room acc E-Bow ad lib	F = Front Room ad lib ad lib
Electric GUITAR				
Bass CLARINET				
COMB-filter		COMB TONE		
GRAIN				
REVERB				
STANDOM				
	Radio an	<b>18</b>	#Vacuumfilter: Switchen lassen	
	Pickup auf Laptop, Grain on (durchschleuder) 1 ab Volume Pickup verändern danach STILEN!	④ Radio Solo + Grain + Random Out ③ Klavier	RADIO ON/OFF	
			20 Radi.	
			21 Wälder/Säulen	
			22	

# 6 Inside 5

Impetus in Kromsdorf

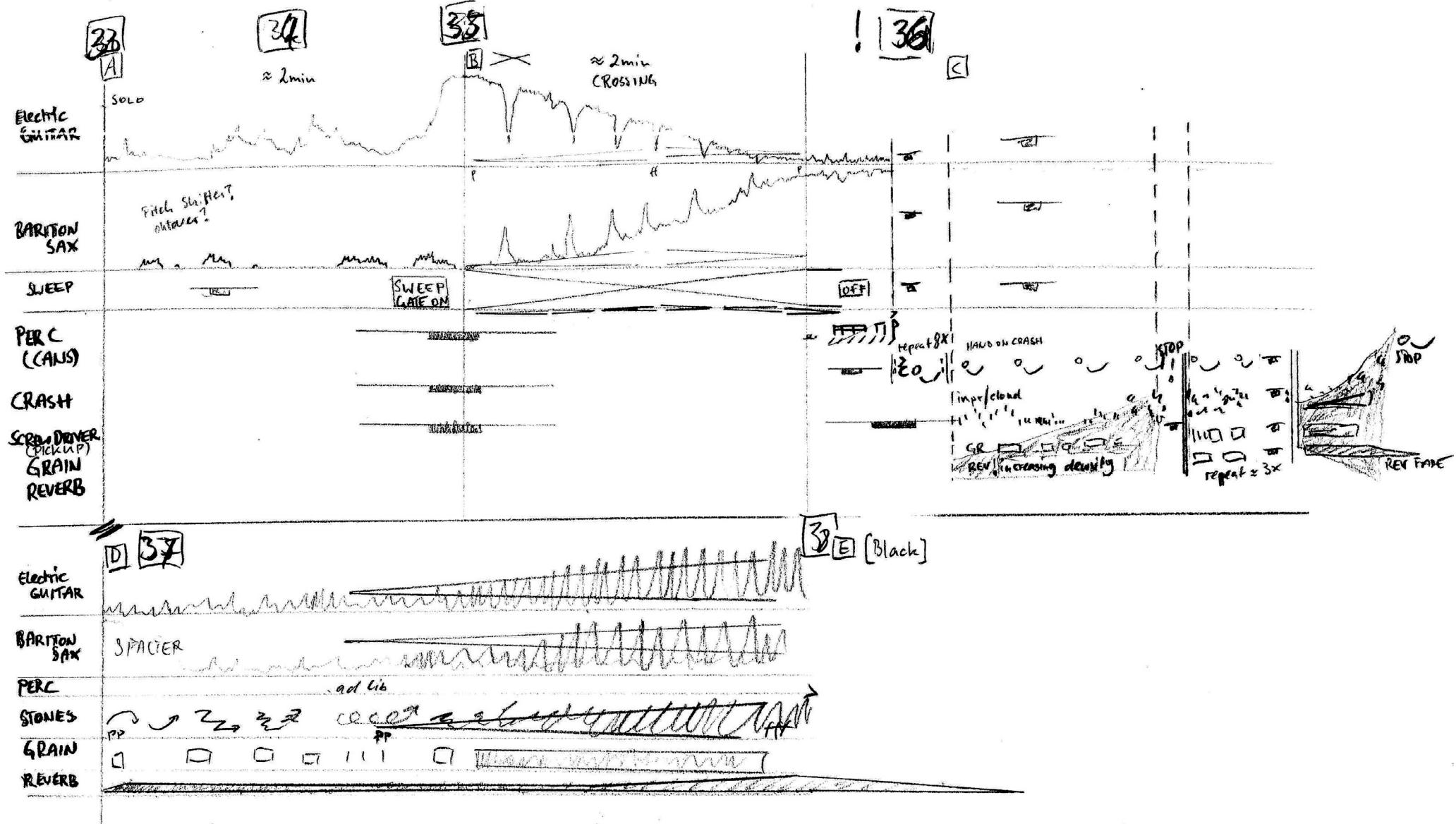
Tim Helbig (2014)

	P 27		P 28	
TIM	<u><math>\approx 23s</math></u>		$A=90$ UNISONO	
NILS	$\approx 14s$			
MARTIN	<u><math>\approx 14s</math></u>			

	P 29	P 30		P 31
				
	$\rightarrow$ unison Rufen 30	$3 \times 1(24)$ 1 5 $\frac{3}{4}$ accel. $\approx 15$		repeat with acc & ad lib 30
				
				SAX 1 voice 
				

# 7 Inside 6

## Impetus in Kromsdorf



## 8 Outside 2

*Impetus in Kromsdorf*

Tim Helbig (2014)

[39]

specific events  
[ad lib]

COPPER



[40]

FADE-OUT  
20s - BLACK



[41]

Lights ON

FINE

